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# Spider-Man: Blue



## Synopsis

Collects Spider-Man: Blue (2002) #1-6. "It's about remembering someone so important to me I was going to spend the rest of my life with her." What Peter Parker didn't know was that meant Gwen Stacy would only get to spend the rest of her life with him. This is the story of how they fell in love. Or more appropriately, how they almost didn't fall in love. Welcome to Spider-Man's life. Bad before good. It's kind of amazing. So to get the girl of his dreams, he'll have to run the gauntlet of the Green Goblin, the Rhino, two Vultures and a mysterious man in the shadows controlling it all. Join the Eisner Award-winning team of Jeph Loeb and Tim Sale in the story about Peter Parker's first love, Gwen Stacy. Highlighted by the introduction of Mary Jane Watson, it is a critical moment in Spider-Man's life when everything was just coming together - only to fall apart.

## Book Information

File Size: 133847 KB

Print Length: 168 pages

Publisher: Marvel (July 27, 2011)

Publication Date: February 23, 2012

Sold by:Â Digital Services LLC

Language: English

ASIN: B00ET3ACDY

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #160,580 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #94

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## Customer Reviews

Gwen Stacy's enduring legacy is on full display in Jeph Loeb and Tim Sale's masterpiece of storytelling, SPIDER-MAN BLUE. Her story more than any other character really defines Peter Parker - more than Uncle Ben, more than Aunt May, more than Mary Jane, even more than Peter himself. Gwen is what makes Pete most relatable to all readers. Loeb and Sale capture all our

feelings, as well as Pete's, perfectly. There is a reason her life is so romanticized, for Pete and the audience. Seemingly taking a page out of Joss Whedon's playbook where characters have to suffer and endure pain (or maybe Whedon took this cue from Stan Lee, Steve Ditko and John Romita?), Spider-Man: Blue takes place during Valentine's Day; Pete is married to MJ and Gwen is long gone. However, this day of all days is when Pete's melancholy returns and he reminisces once again of what could have been, for himself and for the reader. It could have been easy and permissible on the reader's part to allow Loeb and Sale to use the iconic Gwen moment as the story's anchor or catalyst, but instead the duo focuses on that instant when new love is born - the excitement, the uncertainty, the butterflies, the actual moments in time. Which is all the more reason this story hurts even more. It's why we, and Peter, end the tale, blue. One of those moments is MJ's first appearance. The saying goes, when it rains it pours. For the first time in Peter's life, he was really excited about someone (and as Romeo explains) who returned those feelings; or so he thinks. Of course, life is nothing but complicated (or as Pete explains in the book that things need to get bad before they get good) and that is when MJ shows up to throw a wrench in the plans, or does she?

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